

**Destination Rome Course Offerings  
Fall 2019**

1/10/2019

**COURSE OFFERING AVAILABILITY IS SUBJECT TO CHANGE**

All Destination Rome participants will enroll in a total of 15-16 credits at the American University of Rome (AUR). The following chart details the University of Maryland equivalent for each AUR course as well as the general education requirements that will be fulfilled. Please visit the general education website <http://gened.umd.edu> to better understand the graduation requirements for all students enrolled at University of Maryland.

Destination Rome students can expect to have academic obligations Monday through Thursday.

If you require any accommodations due to academic disability and/or religious observances, you are responsible for providing written notification at latest eight weeks prior to the start date of your program to Education Abroad detailing your circumstances so that we can guarantee your full participation in this program.

\*Students who have previous Italian experience or wish to continue the study of Italian upon return to University of Maryland may enroll in an alternate upper-level Italian course.

\*\*Roma Caput Mundi Courses utilize Rome as the classroom and typically meet onsite.

<b>GROUP 1: REQUIRED COURSES (9 CREDITS)</b>					
<b>UMCP COURSE CODE</b>	<b>UMCP Title</b>	<b>AUR COURSE CODE</b>	<b>AUR COURSE TITLE</b>	<b>Credits</b>	<b>GENERAL EDUCATION REQUIREMENTS MET</b>
ITAL169R*	Intro to Italian Language & Culture	ITL100	Intro to Italian Language and Culture	3	
COM107	Oral Communication	COM203	Public Speaking/Presentations	3	Fundamental Studies/Oral Communication
SOCY258L	Living Rome: Urban Spaces, Culture and Identity	SOCY120	Living Rome: Urban Spaces, Culture and Identity	3	

<b>GROUP 2: ELECTIVE COURSES (6 CREDITS)</b>					
<b>UMCP COURSE CODE</b>	<b>UMCP Title</b>	<b>AUR COURSE CODE</b>	<b>AUR COURSE TITLE</b>	<b>Credits</b>	<b>GENERAL EDUCATION REQUIREMENTS MET</b>
ANTH260	Introduction to Sociocultural Anthropology and Linguistics	ANT100	Intro to Anthropology	3	Diversity/Understanding Plural Societies
ARTH269R	Art of Renaissance	AH103	Art of Renaissance & Baroque	3	
ARTH169I	Art of Rome	AH100	Art of Rome**	3	
ARTH269C	Arts of Antiquity	AHAR101	Arts of Antiquity	3	
ARTT110	Elements of Drawing	ART101	The Italian Sketchbook**	3	Distributive Studies/Scholarship in Practice
ASTR100	Introduction to Astronomy	ASTR100	General Astronomy	3	Distributive Studies/Natural Sciences
BMGT 220	Principles of Accounting I	ACC201	Financial Accounting	3	
ECON201	Principles of Macroeconomics	ECO211	Principles of Macroeconomics	3	Distributive Studies/History and Social Sciences
ECON200	Principles of Microeconomics	ECO212	Principles of Microeconomics	3	Distributive Studies/History and Social Sciences
ENGL201	Literature of the Western World	ENG200	Survey of Anglo-American Literature	3	Distributive Studies/Humanities
ENGL202	Literature of the Western World II	ENG201	Survey of Anglo-American Literature II	3	Distributive Studies/Humanities
ENGL269	Writing Fundamentals	ENG101	Writing Fundamentals	3	
ENGL269	Writing from research	ENG102	Writing from research	3	
ENGL291	Intermediate Writing	ENG202	Writing from theory	3	Distributive Studies/Humanities; Distributive Studies/Scholarship in Practice
ARTT353	Elements of Photography	FAFD104	Photography: Roman Scenes	3	
GVPT170	American Politics	POL120	Intro to the American Political System	3	Distributive Studies/History and Social Sciences
GVPT200	International Public Relations	IA100	Introduction to International Relations: History and Concepts	3	Distributive Studies/History and Social Sciences; Diversity Understand Plural Societies
GVPT289B	Globalization	IA201	Global Politics	3	
HIST269M	Modern Italy	HST200	Modern Italy	3	
ITAL103	Elementary Italian	ITL101	Elementary Italian	4	
ITAL122	Accelerated Italian	ITL102	Elementary Italian II	3	
PHIL140	Contemporary Moral Issues	POL203	Introduction to Ethics	3	Distributive Studies/ History and Social Sciences
PHYS111	Physics in Modern World	PHYS102	Explorations in Physics	3	
RELS269	Religion in a Pluralistic World	REL200	Religion in a Pluralistic World	3	Distributive Studies/Humanities
SOCY100	Introduction to Sociology	SOC100	Introductino to sociology	3	Distributive Studies/ History and Social Sciences