

**Destination London Course Offerings  
Fall 2015**

2/4/2015

**COURSE OFFERING AVAILABILITY IS SUBJECT TO CHANGE**

All Destination London participants will enroll in a total of 15-16 credits. The following chart details the University of Maryland course code, title, and instructor as well as the general education requirements that will be fulfilled. Please visit the general education website <http://gened.umd.edu> to better understand the graduation requirements for all students enrolled at University of Maryland.

Final schedules are not known until arrival. Destination London students can expect to have academic obligations Monday through Friday.

If you require any accommodations due to academic disability and/or religious observances, you are responsible for providing written notification at latest eight weeks prior to the start date of your program to Education Abroad detailing your circumstances so that we can guarantee your full participation in this program.

<b>GROUP 1: REQUIRED UNIVERSITY OF MARYLAND COURSES (6 CREDITS)</b>				
<b>UMCP COURSE CODE</b>	<b>UMCP Title</b>	<b>PROFESSOR</b>	<b>Credits</b>	<b>GENERAL EDUCATION REQUIREMENTS MET</b>
<a href="#">EDCP298Z</a>	British Life and Society in a Cross Cultural Context	Dr. Richard Weight	3	TBD
<a href="#">HIST232</a>	Historical Development of London	Dr. Katy Layton-Jones/Mr. Michael Berlin	3	Distributive Studies/History and Social Sciences

<b>GROUP 2: ELECTIVE UNIVERSITY OF MARYLAND COURSES (10 CREDITS)</b>				
<b>UMCP COURSE CODE</b>	<b>UMCP Title</b>	<b>PROFESSOR</b>	<b>Credits</b>	<b>GENERAL EDUCATION REQUIREMENTS MET</b>
<a href="#">UNIV269</a>	Connecting Across Cultures	Dr. Amanda Milburn	1	Diversity/Cultural Competence
<a href="#">ANTH260</a>	Introduction to Sociocultural Anthropology and Linguistics	Dr. Nicholas James	3	Distributive Studies/History and Social Sciences
<a href="#">ARTH201</a>	Art and Society in the West from the Renaissance to the Present	Mrs. Elizabeth Allen	3	Distributive Studies/Humanities, Diversity Understanding Plural Societies
<a href="#">ENGL206</a>	Introduction to Shakespeare	Christine Hoenigs	3	Distributive Studies/Humanities
<a href="#">GVPT200</a>	International Political Relations	Arthur Kilgore	3	Distributive Studies/History and Social Sciences
<a href="#">THET110</a>	Introduction to the Theater	Christine Hoenigs	3	Distributive Studies/Humanities

\*Links to syllabi are for example only, course content and dates/times may change from semester to semester

**All courses are described in the Academic Overview**

- Anthropology: Anthropology is the study of the culture of humankind, done on a comparative basis, to include the whole of human society, its diversity, and its past.
- Government: The study of various government systems, local, regional, national and international. Students will look at the interplay between governments in modern times
- Art History: Art History develops the student's critical understanding of visual culture in both art historical and archaeological contexts
- English: The exploration of English language and literature
- Theatre: The study of theater production and application through historical context. Focus on reading texts and attending productions